



Cecil College and Moore College of Art & Design

Articulation Agreement- Drawing and Painting OR Ceramics and Sculpture Concentration

Cecil College (CC) students who have earned their Associate of Fine Arts (AFA) with Drawing and Painting Concentration or Ceramics and Sculpture Concentration degree will enter Moore's Fine Arts Program with junior level standing and transfer of credit under the guidelines below:

- CC Students successfully complete all courses and attain a minimum grade point average of 2.5.
- Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.
- In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 8 and 12 pieces of artwork as required of all BFA applicants.
- A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at CC which parallels Moore programs as outlined.
- Maximum allowable number of transfer credits applied from CC toward the BFA degree at Moore is 76 credits.
- To maintain the agreement the incoming student must have taken 67 credits at CC, even though the Associates degree only requires 60 credits.
- The two Open Electives courses that are required at Moore will be waived due to the extra credit amounts of the required classes at Cecil College.
- CC students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, CC students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.

Moore College of Art and Design	CR	Cecil College	CR
First Year-Foundation			
FN 105- Design I: Image & Surface	3	ART 101-Fundamentals of Design	3
FN 111- Foundation Drawing I	3	ART 130- Drawing I	3
FN 102- Foundation Design II	3	ART 201- Three-Dimensional Design	3
FN 114- Foundation Drawing II	3	ART 230- Drawing II	3
FN 115- Visual Thinking	3	VCP 116 + VCP 117- Digital Imaging I & II	3 (4 at CC)
FN 123- Color Theory	3	ART 111- Color	3
FA 200- Experimental Studio	3		
Total	21	Total	18
Liberal Arts-Requirements			
AH 111- Convention, Canon, Sign	3	ART 141- Survey of Art History	3
AH 112- Becoming Modern	3	ART 242- Survey of Modern Art History	3
WRIT 101- Writing Workshop I	3	EGL 101- College Composition	3
WRIT 102- Writing Workshop II	3	EGL 102- Composition and Literature	3
HIST 211- Interpreting History	3		
HIST 212- Cultural Collisions & Transformative	3		
AH 21_ - Modern & Contemporary AH course	3		
AH 22_/AN2__ - Non-Western Art History Course	3		
AH 3	3		
HU 3	3		
HIST 3	3		
LA 1	3	Math Elective	3
LA 2	3	PSY 101- Intro to Psych. or SOC 101-Intro to Soc.	3
LA 3	3	Science Elective w/ Lab	3 (4 at CC)
Total	42	Total	21
Major Requirements			
FA 250- Sculpture I	3	ART 152-Sulpture	3
FA 255- Painting: Concepts, Materials, Tech	3	ART 140- Painting I	3
FA 240- Drawing: Concepts, Material, Method	1.5		
FA 260- Drawing as a Cont. Practice	3		
FA 350- Idea Lab	3		
FA 321- Fine Arts Junior Studio	3		
FA 322- Fine Arts Junior Studio	3		
FA ***- Media (FA Elective)	3	ART 160- Ceramics I	3
FA ***- Media (FA Elective)	3	ART 260- Intermediate Ceramics	3
FA ***- Media (FA Elective)	3	ART 232- Figure Drawing	3

FA ***- Media (FA Elective)	3	<i>Fine Arts Elective</i>	3
FA 303- Internship Prep	1.5		
FA ***- Digital Tools	3	ART 183- Digital Illustration I	3 (4 at CC)
FA 421- FA Senior Studio	3		
FA 409- Critical Discourse	3		
FA 522- FA Senior Thesis	6		
FA 496- Internship	3		
FA 497- Internship	1.5		
Total	52.5	Total	21
Studio Electives			
ST 1		ART 293- Professional Portfolio Production	3
ST 2			
ST 3			
ST 4			
Total	6	Total	3
Open Electives			
OP 1		Waived as per agreement	3
OP 2			
OP 3			
OP 4			
Total	6	Total	3
Total Credits	127.5	Total Credits	66