



## Cecil College and Pennsylvania College of Art & Design

### 2+2 Associate of Arts and Bachelor of Fine Arts

#### Admissions:

Cecil College students graduating with an Associate of Arts will be eligible for admission into Pennsylvania College of Art & Design, provided that students:

- Students must apply for admission within one year after graduation from CC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.
- Students should submit the PCA&D "Intent to Enroll" form by the time they have completed 30 college level credits at CC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding fall enrollment.
- Application fees and portfolio requirements for students applying under this agreement are waived.
- Students must meet all standard PCA&D admissions requirements to be accepted, including:
  - a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
  - b. CC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a CC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
  - c. CC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a \$2000 PCA&D Partnership Scholarship, renewable for one year.
- Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at CC and have earned an Associate degree in the aforementioned transfer program at CC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no CC equivalent course is available. In some instances, a CC student may have not completed one to two courses needed to satisfy the 2+2 agreement's
- Credits earned at or transferred from CC will be limited to 60 PCA&D credit hours.
- CC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of Verbal Communication (FVC) courses.
- Upon completion of their associate's degrees in Fine Art, Graphic Design and Photography & Video, CC students who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for financial aid and scholarship opportunities while enrolled at PCA&D. CC students transferring to PCA&D will be treated the same as PCA&D students who entered the aforementioned programs at foundation or sopho more levels; all students-traditional, transfer, and other, will receive equal access when applying for financial aid and will be evaluated equally in the award and distribution of funds.
- CC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

## Appendix A

FOUNDATION CHECKLIST		
PENNSYLVANIA COLLEGE OF ART & DESIGN		Cecil College
TITLE	CR	CURRICULAR & TRANSFER NOTES
FD 101 Drawing I   3.0 CR	3	ART 130 BEGINNING DRAWING
FD 113 Narrative Dr, FD 114 Figure Dr, or FD 111 Cam Bas. Ob   3.0 CR	3	ART 232: FIGURE DRAWING
FD 103 2D Design I   3.0 CR	3	ART 101: FUND OF DESIGN I
FD 104 2D Design II   3.0 CR	3	ART 110: COLOR: CC ELECTIVE: (3 CR FROM CONCENTRATION ELECTIVE SELECT 1-4 CR)
FD 106 3D Design   3.0 CR	3	ART 201: THREE DIM DESIGN
FD 109 Digital Imaging or FD 112 Digital Media   3.0 CR	4	VCP 101: PHOTOGRAPHY I: CC ELECTIVE (4 OF 19 STUDIO ELECTIVES)
18 TOTAL CREDITS IN FOUNDATION	19	
LIBERAL ARTS CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
Life & Phys. Sciences (MAT or NAS courses)   3.0 CR	3	MAT: MATH ELECTIVE 3 CR
Behav. & Social Sciences (SOC or PSY courses)   3.0 CR	3	PSY 101: INTRO TO PSYCHOLOGY OR SOC 101: INTRO TO SOC
Humanities Distribution Area (See NOTES → →)   3.0 CR		
Humanities Distribution Area (See NOTES → →)   3.0 CR		
Humanities Distribution Area (See NOTES → →)   3.0 CR		
Humanities Distribution Area (See NOTES → →)   3.0 CR		
Liberal Arts Open Elective (Any LA distribution area course)   3.0 CR	4	SCI: SCIENCE ELECTIVE WITH LAB 4 CR
21 TOTAL CREDITS IN LIBERAL ARTS	10	
ART HISTORY CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
AH 110 Intro. to the History of Art & Visual Culture   3.0 CR	3	ART 141: SURVEY OF ART HISTORY
AH 222 World Art Survey: Cultural Contacts   3.0 CR		
AH XXX AH Elective   3.0 CR		
AH XXX AH Elective   3.0 CR		
12 TOTAL CREDITS IN ART HISTORY	3	
COMMUNICATION CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
FVC 101 Foundations of Verbal Communication I   3.0 CR	3	EGL 101: COLLEGE COMP
FVC 102 Foundations of Verbal Communication II   3.0 CR	3	EGL 102: COMP & LITERATURE
FVC 201 Comm Arts, FVC 202 Pub Spkng, or FVC 203 Prof Writing Arts   3.0 CR		
9 TOTAL CREDITS IN COMMUNICATION	6	
GENERAL STUDIO ELECTIVE CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
1.5 Credits in General STUDIO Electives (GSE)	0.5	VCP 116: DIGITAL IMAGING I
1.5 Credits in General STUDIO Electives (GSE)	2	VCP 117 DIGITAL IM II
1.5 Credits in General STUDIO Electives (GSE)	3	ART 293: PROF PORTFOLIO PRODUCTION
1.5 Credits in General STUDIO Electives (GSE)	3	ART 179/194/260/291/292 OPTIONS: (3 OF 19 STUDIO ELECTIVES)
1.5 Credits in General STUDIO Electives (GSE)	3	ART 160: BEGINNING CERAMICS
1.5 Credits in General STUDIO Electives (GSE)		
9 TOTAL CREDITS IN GENERAL STUDIO ELECTIVE	11	

**CORE MAJOR REQUIREMENTS CHECKLIST**

TITLE	CR	CURRICULAR & TRANSFER NOTES
FA 295 Drawing I   3.0   F	3	ART 105: ILLUSTRATION, MATERIALS, & TECHNIQUES: (3 OF 19 STUDIO ELECTIVES)
FI 201 Painting Methods   1.5   F	1.5	ART 140: PAINTING I
FA 216 Digital Mixed Media   1.5   F	1.5	VCP 116: DIGITAL IMAGING I
FA 288 Printmaking I   3.0   F		
FA 287 Making & Meaning   3.0   S		
FA 283 Painting & Observation   3.0   S	3	ART 240: PAINTING II: (3 OF 19 STUDIO ELECTIVES)
FA 280 Sculpture I   3.0   S	3	ART 152 SCULPTURE I: (3 OF 19 STUDIO ELECTIVES)
FA 383 Painting: Observation, Memory, & Synthesis   3.0   F		
FA 389 Sculpture: Content, Form, & Material   3.0   F		
FA 382 Drawing: Theme & Variation   3.0   F	3	ART 230: DRAWING II: 4 OF 19 STUDIO ELECTIVES)
FA 384 Painting: Theme and Variation   1.5   S	1.5	Art 140: Painting I
FA 320 Media, Form, & Concept   3.0   S		
FA 360 Professional Practices I   1.5   S		
FA 393 Printmaking II   3.0   S		
FA 411 Senior Studio I   3.0   F		
FA 418 Directions in Contemporary Art   1.5   F		
FA 460 Drawing and Multimedia   3.0   F		
FA 410 Professional Practices II   1.5   S		
FA 412 Senior Studio II   3.0   S		
FA 422 Thesis & Critique 3.0   S		
<b>51 TOTAL CREDITS (*52.5 FOR LXD)</b>	<b>16.5</b>	
<b>BFA</b>		
<b>AT LEAST 120 TOTAL CREDITS</b>	65.5	