Cecil College and Pennsylvania College of Art & Design

2+2 Associate of Arts and Bachelor of Photography & Video

Admissions:

Cecil College students graduating with an Associate of Arts will be eligible for admission into Pennsylvania College of Art & Design, provided that students:

- Students must apply for admission within one year after graduation from CC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.
- Students should submit the PCA&D "Intent to Enroll" form by the time they have completed 30 college level credits at CC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding fall enrollment.
- Application fees and portfolio requirements for students applying under this agreement are waived.
- Students must meet all standard PCA&D admissions requirements to be accepted, including:
    a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
    b. CC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a CC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
    c. CC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a $2000 PCA&D Partnership Scholarship, renewable for one year.
- Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at CC and have earned an Associate degree in the aforementioned transfer program at CC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no CC equivalent course is available. In some instances, a CC student may have not completed one to two courses needed to satisfy the 2+2 agreement's
- Credits earned at or transferred from CC will be limited to 60 PCA&D credit hours.
- CC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of Verbal Communication (FVC) courses.
- Upon completion of their associate's degrees in Fine Art, Graphic Design and Photography & Video, CC students who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for financial aid and scholarship opportunities while enrolled at PCA&D. CC students transferring to PCA&D will be treated the same as PCA&D students who entered the aforementioned programs at foundation or sophomore levels; all students-traditional, transfer, and other, will receive equal access when applying for financial aid and will be evaluated equally in the award and distribution of funds.
- CC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

FOUNDATION CHECKLIST		
PENNSYLVANIA COLLEGE OF ART & DESIGN		CECIL COLLEGE
TITLE	CR	CURRICULAR & TRANSFER NOTES
FD 101 Drawing I | 3.0 CR	3	ART 130 BEGINNING DRAWING
FD 113 Narrative Dr, FD 114 Figure Dr, or FD 111 Cam Bas. Ob | 3.0 CR	3	ART 232: FIGURE DRAWING: 3 OF 11 CR CONCENTRATION ELECTIVES
FD 103 2D Design I | 3.0 CR	3	ART 101: FUND OF DESIGN I
FD 104 2D Design II | 3.0 CR	3	ART 110: COLOR: CC ELECTIVE: 3 OF 11 CR CONCENTRATION ELECTIVE
FD 106 3D Design | 3.0 CR	3	ART 201: THREE DIM DESIGN
FD 109 Digital Imaging or FD 112 Digital Media | 3.0 CR	4	VCP 101: PHOTOGRPAHY I
18 TOTAL CREDITS IN FOUNDATION	19	
LIBERAL ARTS CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
Life & Phys. Sciences (MAT or NAS courses) | 3.0 CR	3	MAT: MATH ELECTIVE 3 CR
Behav. & Social Sciences (SOC or PSY courses) | 3.0 CR	3	PSY 101: INTRO TO PSYCHOLOGY OR SOC 101: INTRO TO SOC
Humanities Distribution Area (See NOTES → →) | 3.0 CR		
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Humanities Distribution Area (See NOTES → →) | 3.0 CR		
Liberal Arts Open Elective (Any LA distribution area course) | 3.0 CR	4	SCI: SCIENCE ELECTIVE WITH LAB 4 CR
21 TOTAL CREDITS IN LIBERAL ARTS	10	
ART HISTORY CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
AH 110 Intro. to the History of Art & Visual Culture | 3.0 CR	3	ART 141: SURVEY OF ART HISTORY
AH 222 World Art Survey: Cultural Contacts | 3.0 CR		
AH XXX AH Elective | 3.0 CR		
AH XXX AH Elective | 3.0 CR		
12 TOTAL CREDITS IN ART HISTORY	3	
COMMUNICATION CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
FVC 101 Foundations of Verbal Communication I | 3.0 CR	3	EGL 101: COLLEGE COMP
FVC 102 Foundations of Verbal Communication II | 3.0 CR	3	EGL 102: COMP & LITERATURE
FVC 201 Comm Arts, FVC 202 Pub Spkng, or FVC 203 Prof Writing Arts | 3.0 CR		
9 TOTAL CREDITS IN COMMUNICATION	6	
GENERAL STUDIO ELECTIVE CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 140: PAINTING I
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 140: PAINTING I
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS
1.5 Credits in General STUDIO Electives (GSE)	1.5	ART 160: BEGINNING CERAMICS
1.5 Credits in General STUDIO Electives (GSE)	3	ART 293: PROFESSIONAL PORTFOLIO PRODUCTION
1.5 Credits in General STUDIO Electives (GSE)		
9 TOTAL CREDITS IN GENERAL STUDIO ELECTIVE	9	

CORE MAJOR REQUIREMENTS CHECKLIST		
TITLE	CR	CURRICULAR & TRANSFER NOTES
PH 221 Fundamentals of Lighting	1.5 CR	F	2	VCP 111: STUDIO PHOTOGRAPHY I
PH 223 Photo Techniques II: Color, Craft & Image	3.0 CR	F		
PH 228 Photo Dialogues: Society & Critique	1.5	F		
PH 239 Digital Photos: Windows	3.0	F	4	VCP STUDIO PHOTOGRAPHY II: 4 CR OF 11 CR CONCENTRATION ELECT
PH 220 Introduction to Video	3.0 CR	S		
PH 229 Photo Dialogues: Issues & Introspection	1.5	S		
PH 240 Digital Photos: Mirrors	3.0	S	4	VCP 116: DIGITAL IMAGING I & VCP 117: DIGITAL IMAGING II
PH 318 Advanced Lighting for Studio & Video	1.5	S	2	VCP 111: STUDIO PHOTOGRAPHY I ---student may take this as a GE if desired
PH 317 Intermediate Video	3.0 CR	F		
PH 323 Large Format: Description & Contemplation	3.0 CR	F		
PH 326 Advanced Digital Photography	3.0 CR	F	4	VCP 118: DIGITAL IMAGING III: 4 OF 11 CR CONCENTRATION ELECT
PH 307 Advanced Color: Theory & Practice	3.0 CR	S		
PH 311 Professional Practices I	1.5 CR	S		
PH 328 Medium, Form & Concept	3.0 CR	S		
PH 431 The Documentary: Objectivity & Influence	1.5 CR	S		
PH 401 Senior Thesis I	3.0 CR	F		
PH 417 Emerging Lens Based Technologies	1.5 CR	F		
PH 425 Web Arts: Self-Promotion to Self-Expression	3.0 CR	F		
PH 402 Senior Thesis II	3.0 CR	S		
PH 407 Professional Practices II	1.5 CR	S		
PH 427 Video Projects	3.0	S		
51 TOTAL CREDITS (*52.5 FOR LXD)	16	
BFA		
AT LEAST 120 TOTAL CREDITS	63	